

# **CORPORATE RETREAT**

**ALAN RUCK ODEYA RUSH ASHTON SANDERS ROSANNA ARQUETTE**

**Written and Directed by Aaron Fisher**

**Stars**

**Alan Ruck, Odeya Rush, Rosanna Arquette,  
Ashton Sanders, Kirby Johnson, Sasha Lane,  
and Zión Moreno**

**89 min. / USA / English**

**Co-Writer**

**Kerri Lee Romeo**

**Executive Producers**

**Jack Fisher**

**Lucas Jarach**

**Ali Jazayeri**

**Viviana Zarragoitia**

**Stefan Klink**

**Producer**

**Uri Singer**

**Presented By**

**Passage Pictures**

**For Media Assets:**

**Stills [Here](#)**

**Trailer [Here](#)**

## **LOGLINE**

Attendance is **mandatory!**

## **SHORT SYNOPSIS**

*Corporate Retreat* is a savage horror–dark comedy that sends a group of ambitious young executives on a luxury team-building escape—only to strip it down into a brutal, blood-soaked fight for survival. Equal parts vicious satire and survival nightmare, the film skewers corporate culture while unleashing graphic carnage, pitch-black humor, and jaw-dropping twists that ensure nobody’s performance review is safe.

## **LONG SYNOPSIS**

A group of young, ambitious tech corporate executives, Odeya Rush (*Cha Cha Real Smooth*), Rosanna Arquette (*Desperately Seeking Susan*), Ashton Sanders (*Moonlight*), Sasha Lane (*American Honey*), and Zión Moreno (*Gossip Girl*), head to a luxury team-building retreat. Set at a remote desert estate, what should have been a weekend of leadership and team-bonding workshops quickly takes a sinister turn when the hosts serve a toxin-laced drink, leaving the guests with only hours to find an antidote. Chaos ensues as participants are thrown into a sadistic survival game where only the ruthless can survive. As the stakes rise, office politics are replaced by primal instinct in a narrative designed to critique the dehumanizing nature of corporate culture.

*Corporate Retreat* is a horror-comedy following a diverse ensemble of ambitious young executives whose luxury team-building getaway descends into a bloody fight for survival. Anchored by a powerhouse ensemble cast, the film blends the dread of gory survival horror with dark laughs and shocking twists. With its fearless take on the cutthroat world of modern business, *Corporate Retreat* channels the frustrations of American corporate life into a wickedly entertaining spectacle, proving that in business, only the ruthless make it out alive.

## **PRESS QUOTES**

**“‘The Menu’ Meets ‘Saw’ in a Team-Building Exercise from Hell.”  
- Bloody Disgusting**

**“A savage exercise in workforce downsizing.”  
- Robbie Dunlop - SFX Magazine**

**“Shockingly good... A bloody white-knuckle ride that redefines the  
horror genre.” - Tony Toscano, Screen Chatter**

**“...a wild and crazy new film...” - Dread Central**

**“A bloody-good time... ‘Corporate Retreat’ is a scream!” - Jeff K. Howard -  
Vegas Film Critic**

**“It’s a clear signal that this film isn’t interested in HR-approved “safe  
spaces.” ...a sharp satire of corporate greed and “grind culture,” wrapped  
in a gruesome survival story.” - Horror Fuel**

## **DIRECTOR’S STATEMENT**

### **Aaron Fisher**

I’ve wanted to make this film for a long time. My father built a wildly successful company, only to be unceremoniously shoved out. Naturally, I started daydreaming about an alternate reality where he didn’t take it gracefully—where he snapped, became a psychotic killer, and staged his revenge at a corporate retreat that quickly becomes a bloody seminar exposing his insanity. Alan Ruck plays the disgraced entrepreneur, gleefully putting his former colleagues through a series of cruel, sadistic, and violently inventive games. Making this film was my way of offering my father a little cathartic payback... strictly fictional, of course.

## CAST

### ALAN RUCK (Arthur Scott)



Alan Ruck earned widespread acclaim for his portrayal of Connor Roy on the Emmy® award-winning HBO series “Succession.” The show’s cast won the SAG Award for Outstanding Performance by an Ensemble in a Drama Series in 2022 and 2024. Ruck himself was nominated for a Golden Globe as well as a Primetime Emmy® for his performance. He is also well known for his roles in “Ferris Bueller’s Day Off,” “Speed,” “Twister,” and the television series “Spin City.”

### ROSANNA ARQUETTE (Deborah)



Rosanna Arquette is most well-known for her roles in numerous beloved films and TV shows, including Quentin Tarantino’s “Pulp Fiction,” “Desperately Seeking Susan” alongside Madonna, and “After Hours” with Griffin Dunne, among many others. Her recent works include Apple’s “Presumed Innocent,” Netflix’s “Florida Man,” and ABC’s “Big Sky.”

### ASHTON SANDERS (Carl)

Ashton Sanders is best known for his breakthrough performance in Barry Jenkins’ Academy® Award-winning film “Moonlight,” which earned the cast widespread acclaim and an Independent Spirit Award for Best Ensemble. He went on to star opposite Denzel Washington in “The Equalizer 2,” as well as HBO’s acclaimed series “Native Son” and the award-winning Hulu drama “Wu-



Tang: An American Saga,” where he portrayed RZA. His additional credits include “Captive State” and “All Day and a Night.”

### **ODEYA RUSH (Ginger)**



Odeya Rush is known for her standout performances in critically acclaimed projects, including Greta Gerwig’s “Lady Bird,” for which she shared a SAG Award nomination for Outstanding Cast, as well as Apple TV+’s “Cha Cha Real Smooth,” opposite Dakota Johnson. Her additional credits include “Goosebumps,” “The Giver,” and the Netflix feature “Let It Snow.”

### **KIRBY JOHNSON (Billie)**



Kirby Johnson is best known for her chilling title role as Hannah Grace in the supernatural horror film “The Possession of Hannah Grace.” She is currently helping to generate buzz for “Corporate Retreat” to her over 4,000,000 social media followers.

### **BENJAMIN NORRIS (Devin)**



Benjamin Norris is best known for his recurring role as Trent Harrison in the award-winning TV series “Never Have I Ever” and his performance in the second season of Disney+’s “Andor.”

### **ZIÓN MORENO (Amber)**



Zión Moreno is recognized for her breakout role as Luna La in HBO Max's "Gossip Girl" reboot, where she quickly became a fan favorite. She also starred in Netflix's hit teen drama "Control Z," and appeared in the critically acclaimed feature film "K-12," written and directed by Melanie Martinez. Most recently, she played Heather in the Hulu feature film "Prom Dates."

### **SASHA LANE (Lola)**



Sasha Lane is known for her starring role in the film "American Honey," as well as recent roles in the films "Twisters," "How to Blow Up a Pipeline," and "The Miseducation of Cameron Post." She was in the limited series adaptation of Sally Rooney's "Conversations With Friends," and Apple TV's critically acclaimed "The Crowded Room."

### **ELIAS KACAVAS (Cliff)**



Elias Kacavas recently starred in "My Big Fat Greek Wedding 3" as well as the "Pretty Little Liars" reboot series. He also starred in the film "Winter Spring Summer or Fall" alongside Jenna Ortega, and was featured in the HBO series "Euphoria".

### **TYLER ALVAREZ (Omar)**

Tyler Alvarez is best known for his leading role as Peter Maldonado in Netflix's mock-series "American Vandal." Since then, he has also starred in "Blockbuster" for Netflix and the coming-of-age rom-com "Crush," for Hulu. He



also stars in a recurring role of Netflix's hit comedy "Never Have I Ever." Alvarez can next be seen in Sam Hayes' indie feature "Pools."

### **ELLEN TOLAND (Aubrey)**



Ellen Toland reunites with director Aaron Fisher after starring as Emma Taylor in his romantic-comedy "Inside the Rain." She has also appeared in HBO's "The Politician" and the indie drama "The Drowning."

### **OMAR SHARIF, JR (Ken)**



Omar Sharif Jr. began acting in 2007 when he was offered a role in an Egyptian hit series. Sharif starred in two Arabic language films - most notably "Hassan wa Morcus" with his grandfather of the same name. In 2015, Omar starred opposite Eric Bana and Rooney Mara in "The Secret Scripture." In 2016, they collaborated again in "11th Hour," with Salma Hayek, which premiered at the Tribeca Film Festival. Omar is the first public personality to come out as openly gay in the Arab World and is a former National Spokesperson for GLAAD.

### **EDEN AMIRA (Martha)**



Eden Amira is an LA based actress & singer, born and raised in Lexington, KY. Eden attended NYU where she double majored in Theater (Stonestreet Studios and New Studio on Broadway) and English. She has starred in many Tisch film productions (“Graphite,” “Abridged,” “Echo and Narcissus”). She also originated the role of Suzanne in the Broke People Play Festival’s production of Tilly Birdbones.

## CREW

### AARON FISHER (Director/Writer)



Aaron Fisher graduated from the School of Visual Arts in New York City. He wrote, directed, and starred in the feature film “Inside the Rain”, co-starring Academy® Award nominees Rosie Perez and Eric Roberts. After a pandemic-shortened 2020 theatrical release, the film was acquired by Showtime, and is widely available on streaming platforms.

“Inside the Rain” premiered at the Woodstock Film Festival, where it was nominated for Best Narrative Feature, and went on to play the Nashville, Twin Cities (Centerpiece), San Diego (Best Comedy nomination), Big Apple (Best Feature winner), Cinema on the Bayou (Special Jury Award), and Los Angeles New Filmmakers film festivals. The film earned critical acclaim, with an 86% Fresh rating on Rotten Tomatoes. David Lewis of the San Francisco Chronicle wrote “In this assured, offbeat comedy, director-star Aaron Fisher shines both behind and in front of the camera.”

## **KERRI LEE ROMEO (Co-Writer)**



Kerri Lee Romeo is a writer and actor who grew up on eastern Long Island, where, at age 7, she won a short story contest. After college, she worked as a journalist and art critic before transitioning to acting and screenwriting. She trained in improv and comedy writing at the Upright Citizens Brigade and People's Improv Theater, learning from teachers like Michael Showalter ("Wet Hot American Summer") and Natasha Rothwell ("Insecure"). As an actor, she's appeared in the Drama Desk-winning play "Sleep No More," along with feature films "Nobody's Watching" (MGM+), "Inside the Rain" (Showtime), and "Little Deaths" (Tubi). As a screenwriter, she loves playing with genre, blending big-budget entertainment with arthouse sensibilities

## **URI SINGER (Producer)**



Uri Singer is a seasoned top producer who, with his team at the production company Passage Pictures, has built a reputation as a luminary for developing and producing acclaimed literary adaptations. Singer's films have been featured at festivals including Sundance, Venice, NYFF, TIFF, and London BFI. His award-winning Sundance films include "Tesla" with Ethan Hawke, "Marjorie Prime" with Jon Hamm and Geena Davis, and "Experimenter" with Peter Sarsgaard and Winona Ryder. He produced the \$145M movie "White Noise" with Netflix, directed by Noah Baumbach and Adam Driver and Greta Gerwig which was the opening film at Venice and NYFF. He is also producing an adaptation of Don DeLillo's masterpiece "Underworld" with Ted Melfi writing and directing. Among his other projects is an adaptation of James Ellroy's "*Bloods a Rover*" set at MGM/Amazon, and the Marc Rich biopic "King of Oil" set at Universal.

## **GARY J. TUNNICLIFFE (Special Effects, Makeup Effects)**



Gary J. Tunnicliffe has been working in the film industry since 1990, primarily designing and creating special make up effects, working on over 130 feature films including entries on many of the most beloved 'horror genre' franchises including "Blade," "Halloween," "Candyman," "Scream," "Exorcist," "Feast," "Prophecy," "Mimic," "Scary Movie," "Children of the Corn," "The Collector," "Piranha" and "Hellraiser" (8 films).

He is especially known for designing elaborate and shocking death sequences, which earned him the playful nickname 'The Hollywood Assassin.'

## **ANNA DRUBICH (Composer)**



Anna Drubich is an award-winning film composer from Moscow. She discovered her love for music at an early age and began piano lessons at the age of 8. She studied at the Moscow Chopin Music College and earned her Bachelor and Master's degrees at the Munich School for the Performing Arts in 2008. She is best known for her work on the films "Navalny," "Barbarian," "The Master and Margarita," and "Anna Karenina."

### **CREDITS**

Directed By

Aaron Fisher

Written By  
Aaron Fisher  
and Kerri Lee Romeo

Produced by  
Uri Singer p.g.a.

Executive Producers  
Jack Fisher  
Lucas Jarach  
Ali Jazayeri  
Viviana Zarragoitia

Stefan Klink

Co-Producer  
Isabella Zanobini

Director of Photography  
Josh Fisher

Production Designer  
Brenton Berna

Edited by  
Claudia Castello, A.C.E.

Associate Producer  
Kerri Lee Romeo

Costumes by  
Kris Deskins

Special FX Makeup by  
Gary Tunncliffe

Music By  
Anna Drubich

Casting by  
Gabrielle Almagor

Starring

Odeya Rush

Sasha Lane

Elias Kacavas

Ashton Sanders

Zi3n Moreno

Benjamin Norris

Tyler Alvarez

Kirby Johnson  
Ellen Toland  
with Alan Ruck  
and Rosanna Arquette

PASSAGE PICTURES PRESENTS A URI SINGER PRODUCTION AN AARON FISHER FILM "CORPORATE RETREAT" ODEYA RUSH SASHA LANE ELIAS KACAVAS ASHTON SANDERS ZIÓN MORENO BENJAMIN NORRIS TYLER ALVAREZ KIRBY JOHNSON  
ELLEN TOLAND WITH ALAN RUCK AND ROSANNA ARQUETTE CASTING BY GABRIELLE ALMAGOR MUSIC SUPERVISOR JONATHAN FINEGOLD MUSIC BY ANNA DRUBICH SPECIAL FX MAKEUP BY GARY J. TUNNICLIFFE COSTUME DESIGNER KRIS DESKINS  
ASSOCIATE PRODUCER KERRI LEE ROMEO EDITED BY CLAUDIA CASTELLO, A.C.E. PRODUCTION DESIGNER BRENTON BERNA DIRECTOR OF PHOTOGRAPHY JOSH FISHER CO-PRODUCER ISABELLA ZANOBINI EXECUTIVE PRODUCERS JACK FISHER LUCAS JARACH ALI JAZAYERI  
VIVIANA ZARRAGOITIA STEFAN KLINK PRODUCED BY URI SINGER P.G.A. WRITTEN BY AARON FISHER AND KERRI LEE ROMEO DIRECTED BY AARON FISHER

